

Catia

PROFILE

Director, Producer, Playwright, and Costume Designer. Infuses diverse works with joy and celebration while uplifting stories that are seldom told or re-imagines old classics through a new colorful lens told through different voices.

EXPERIENCE

BLKS BY AZIZ BARNES, BURBAGE THEATRE COMPANY — DECEMBER 2023

First indoor directorial debut. Cast of 6. Run: 90 minutes. Staged Fight choreography and dance.

BLACK GIRLS WRITE TOO, BURBAGE THEATRE COMPANY — MAY - JUNE 2023

Produced a staged reading play series of contemporary plays written by black femmes that exist outside of the white gaze. *BLKS* by Aziz Barnes, *Sunset Baby* by Dominique Morriseau, *All the Natalie Portmans* by C. A Johnson, and *Eclipsed* by Dana Guirira. Directed *BLKS*, *All the Natalie Portmans* and *Eclipsed*.

LA LUZ VERDE, RHODE ISLAND LATINO ARTS — JULY- AUGUST 2023

Wrote a re-imagined bilingual adaptation of *The Great Gatsby*, with a strong core in intersectionality as it deals with race, gender, sexuality and class. Coached actors.

RED VELVET BY LOLITA CHAKRABARTI, BURBAGE THEATRE CO. — APRIL- MAY 2023

Assistant directed to Jackie Davis. Cast of 10. 2 hour run time. Transitions staged by me. Also Costume Designed and assisted with props.

SENSE & SENSIBILITY BY KATE HAMILL, BURBAGE THEATRE CO. — DECEMBER 2022

Produced with Madison Cook-Hines as director. Conceptualized giant dance number and sound design. Costume designed as well. Cast of 11. 2 hour run.

LA MANCHA, RHODE ISLAND LATINO ARTS — JUNE - AUGUST 2022

Solo Debut. Cast of 9. Outdoor summer show. Sound and choreography devised by me in collaboration with the cast.

OUR DEAR DEAD DRUG LORD BY ALEXIS SCHEER, — MAY -JUNE 2022

Co-directed with Madison Cook- Hines. Cast of Five. 90 minute run. Assisted in scenic and costume design. Acting coach to new talent.

PLAY READING SERIES, — DECEMBER - JUNE 2022

Co-produced with Madison Cook- Hines. Four Shows that highlight diverse voices. *Blood at the Root* by Dominique Morriseau, *And Baby Makes Seven* by Paula Vogel, *Good* by Catia, *Water* by the *Spoonful* by Quiara Alegria Hudes.

SCARED STRAIGHT, UNIVERSITY OF RHODE ISLAND — APRIL 2018

One act comedy drama; centering two very different roommates wherein one coaxes the other to go on a date. Wrote and directed for my directing final. 35 minute run time. Cast of 4.